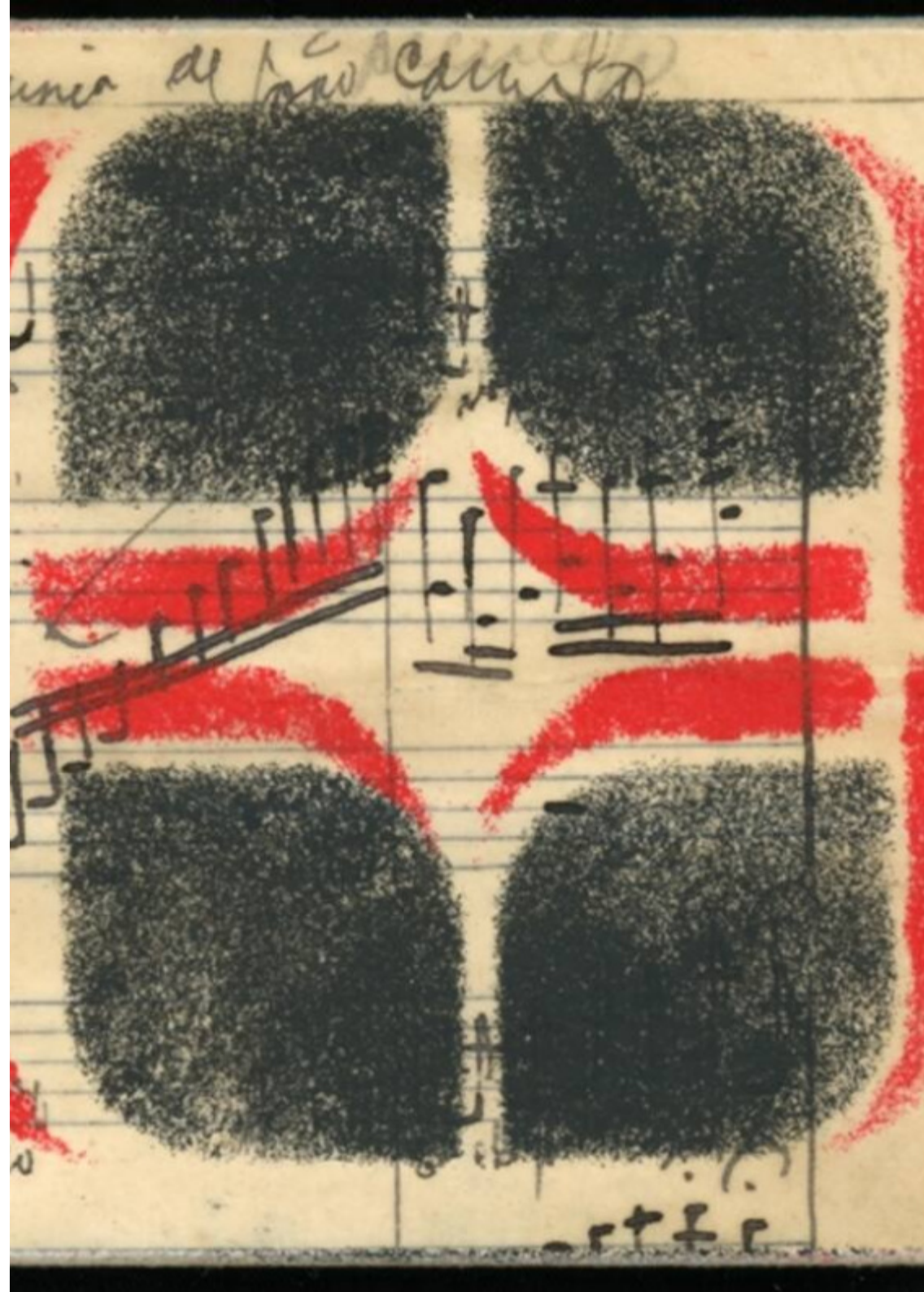


Tia Graça – toda a gente devia ter uma

técnica mista sobre contraplacado / 80 x 80 mm
conjunto de 10
2017

*reciclagem de restos resultantes da conceção da
cenografia do espetáculo musical da companhia
D'Orfeu*



Brucio de São Carlos

The image shows a handwritten musical score on aged paper. At the top, the title "Brucio de São Carlos" is written in cursive. The score consists of a single staff with several measures of music. Four large, dense black ink blots are placed over the staff, arranged in a 2x2 grid. Red ink is used to highlight specific parts of the score, including a large red arc on the left side, a red horizontal bar across the middle, and another red arc on the right side. The handwriting is somewhat messy and expressive. At the bottom left, the word "pando" is written, and at the bottom center, there are some illegible markings that appear to be "rtfi".

pando
17

rtfi

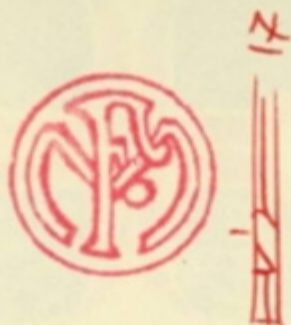
Tia Graça

Toda a gente devia ter uma.



This object belongs to a set of
10 that were created with
salvaged parts and leftovers from
the scenography design "Tia Graça
- toda a gente devia ter uma".

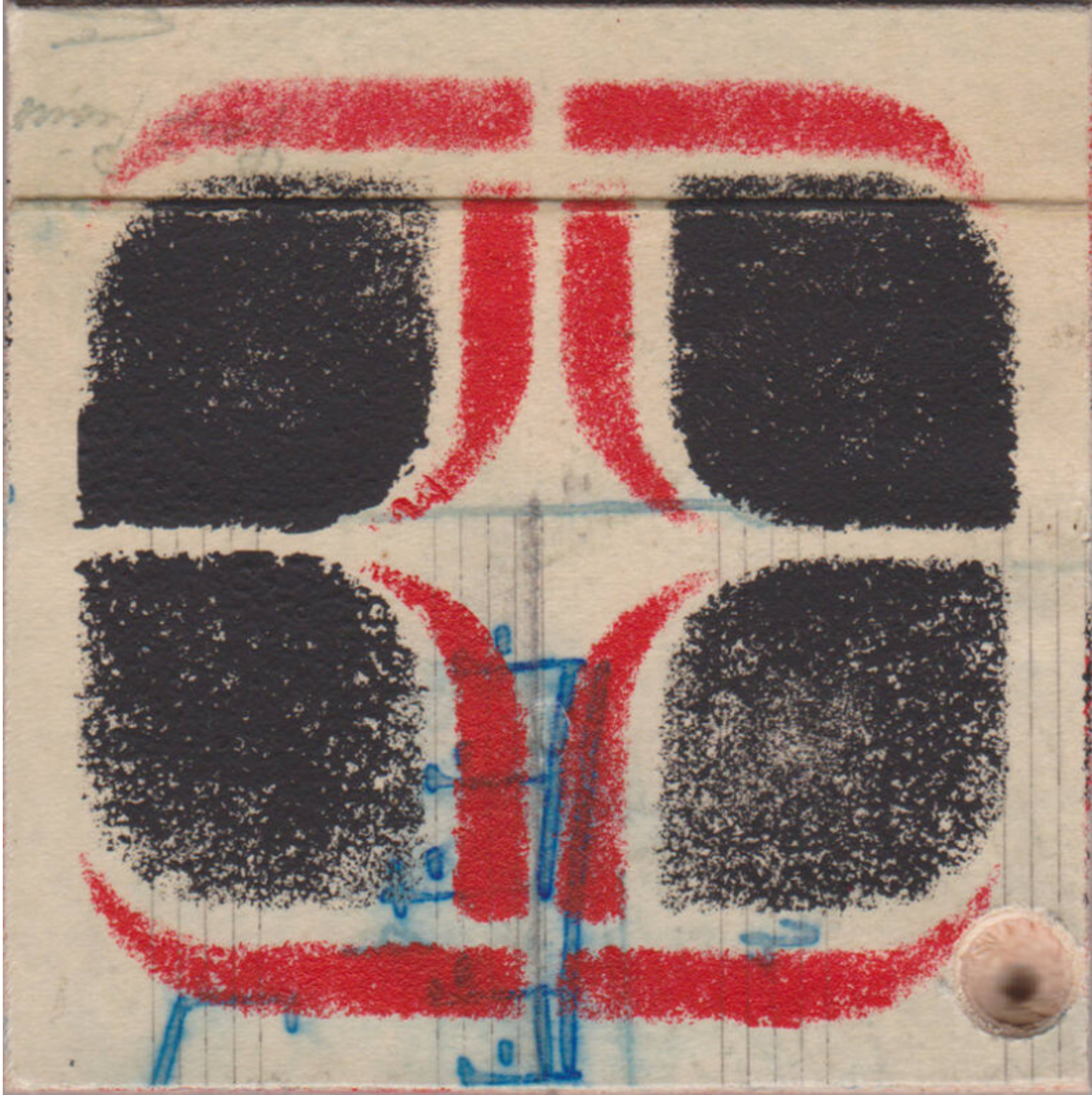
#tiagraça_dorfeu_mandragora
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www.dorfeu.pt/criacao/tiagraca



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object nº 1

premier date 0 5 MAY 2017





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