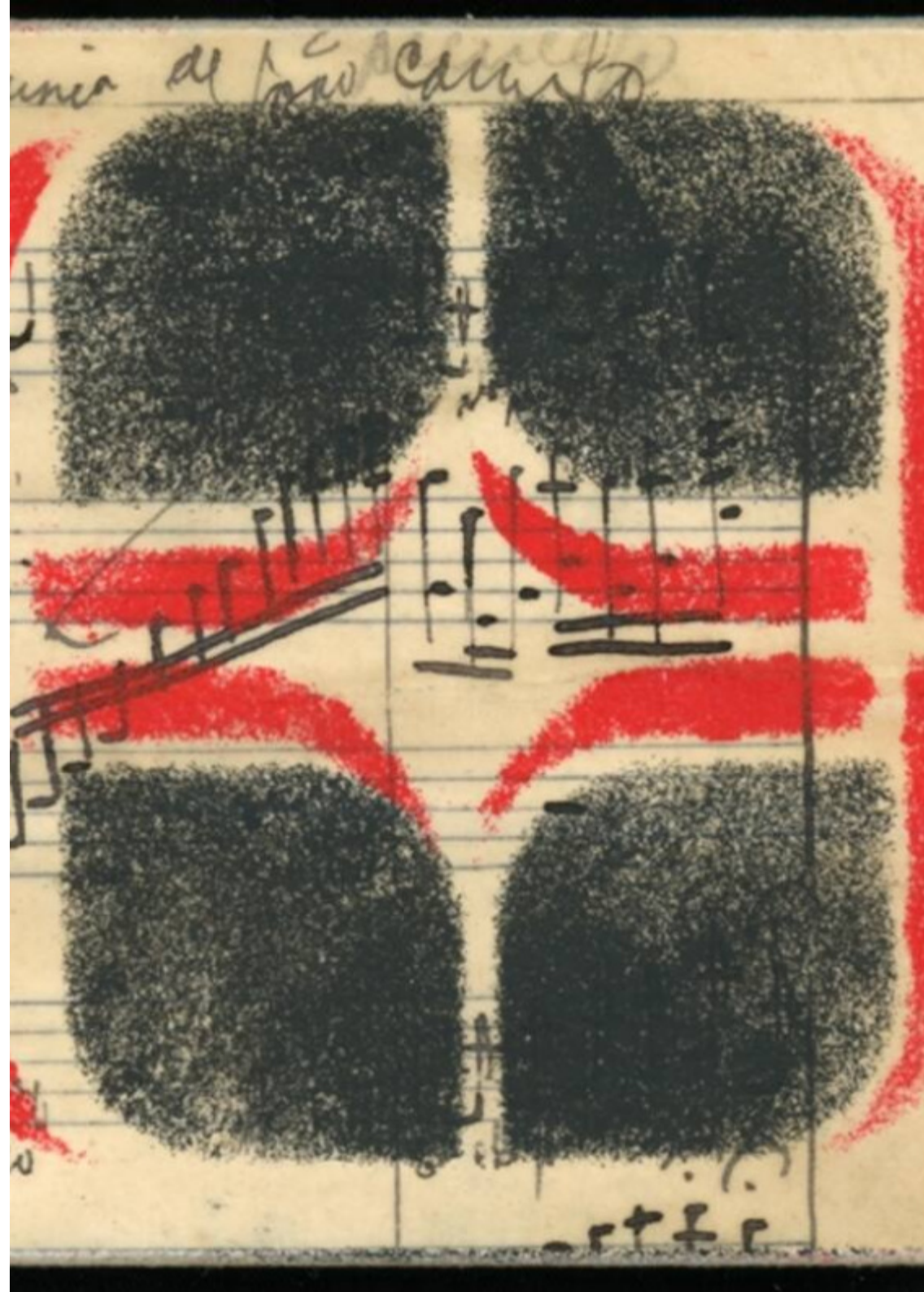


# Tia Graça – toda a gente devia ter uma

mixed media on plywood / 80 x 80 mm  
set of 10  
2017

*refurbished leftovers from D'Orfeu's musical show  
set design*



Brucio de São Carlos

The image shows a handwritten musical score on aged paper. At the top, the title "Brucio de São Carlos" is written in cursive. The score consists of a single staff with several measures of music. Four large, dense, black scribbled shapes are arranged in a 2x2 grid, partially overlapping the musical staff. Red brushstrokes are used to highlight certain areas: a large red arc on the left side, a horizontal red bar across the middle, and another red arc on the right side. The handwriting is somewhat messy and expressive. At the bottom left, the word "pando" is written, and at the bottom center, there are some illegible markings that appear to be "rtti".

pando  
17

rtti

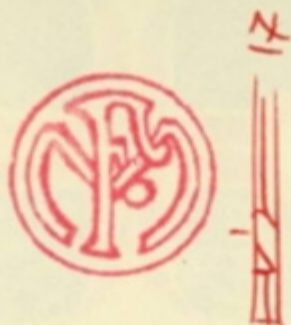
# Tia Graça

Toda a gente devia ter uma.



This object belongs to a set of  
10 that were created with  
salvaged parts and leftovers from  
the scenography design "Tia Graça  
- toda a gente devia ter uma".

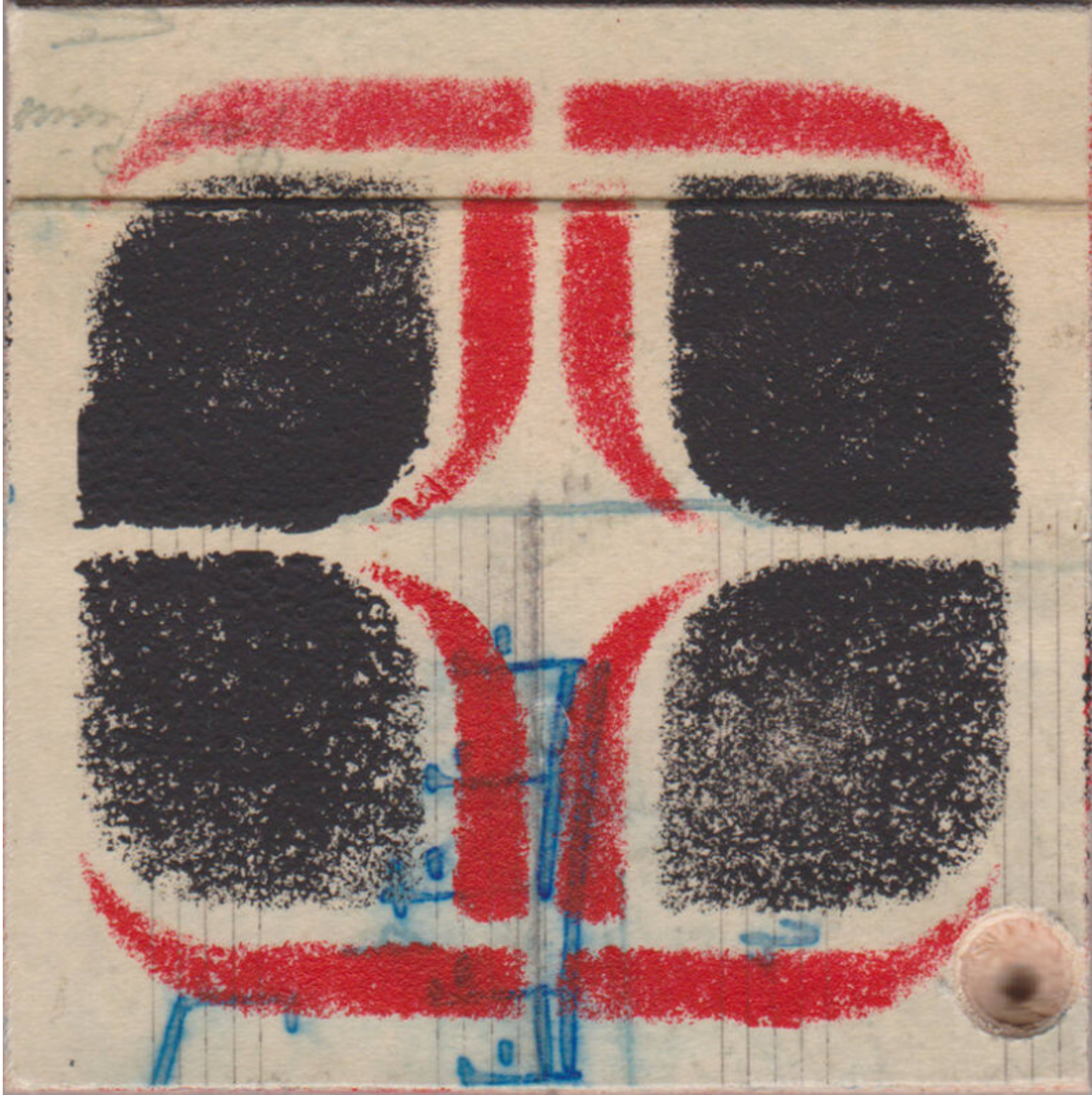
#tiagraça\_dorfeu\_mandragora  
#todosdeviamterumatiagraça  
[www.dorfeu.pt/criacao/tiagraca](http://www.dorfeu.pt/criacao/tiagraca)



artbymail nº 0000973

object nº 1

premier date 0 5 MAY 2017







[www.youtube.com/watch?v=TQzkwY\\_4BiM](http://www.youtube.com/watch?v=TQzkwY_4BiM)

[www.evidenefelibata.com](http://www.evidenefelibata.com)

[www.vimeo.com/evidenefelibata](http://www.vimeo.com/evidenefelibata)

[www.MailArt.pt](http://www.MailArt.pt)

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