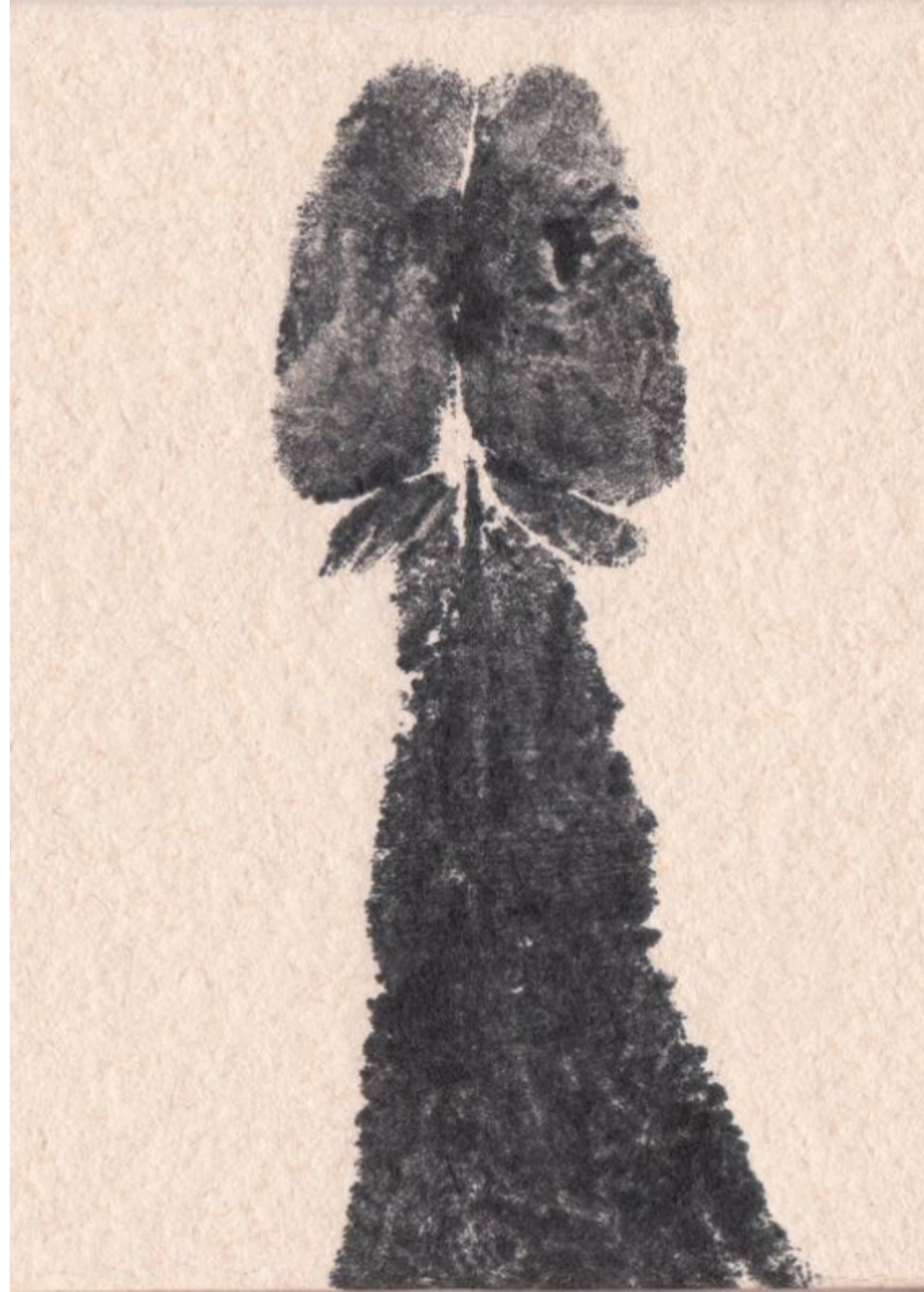


PrickPrint

carimbo de tinta à base de água e glicerina sobre
base de copos em papel / 93 X 93 mm
50 tiragens
2015

não sejas um piça. imprime uma





74-15 #01 05/50



15

#001 06/50



15
#01 07/50



15 10# 05/50



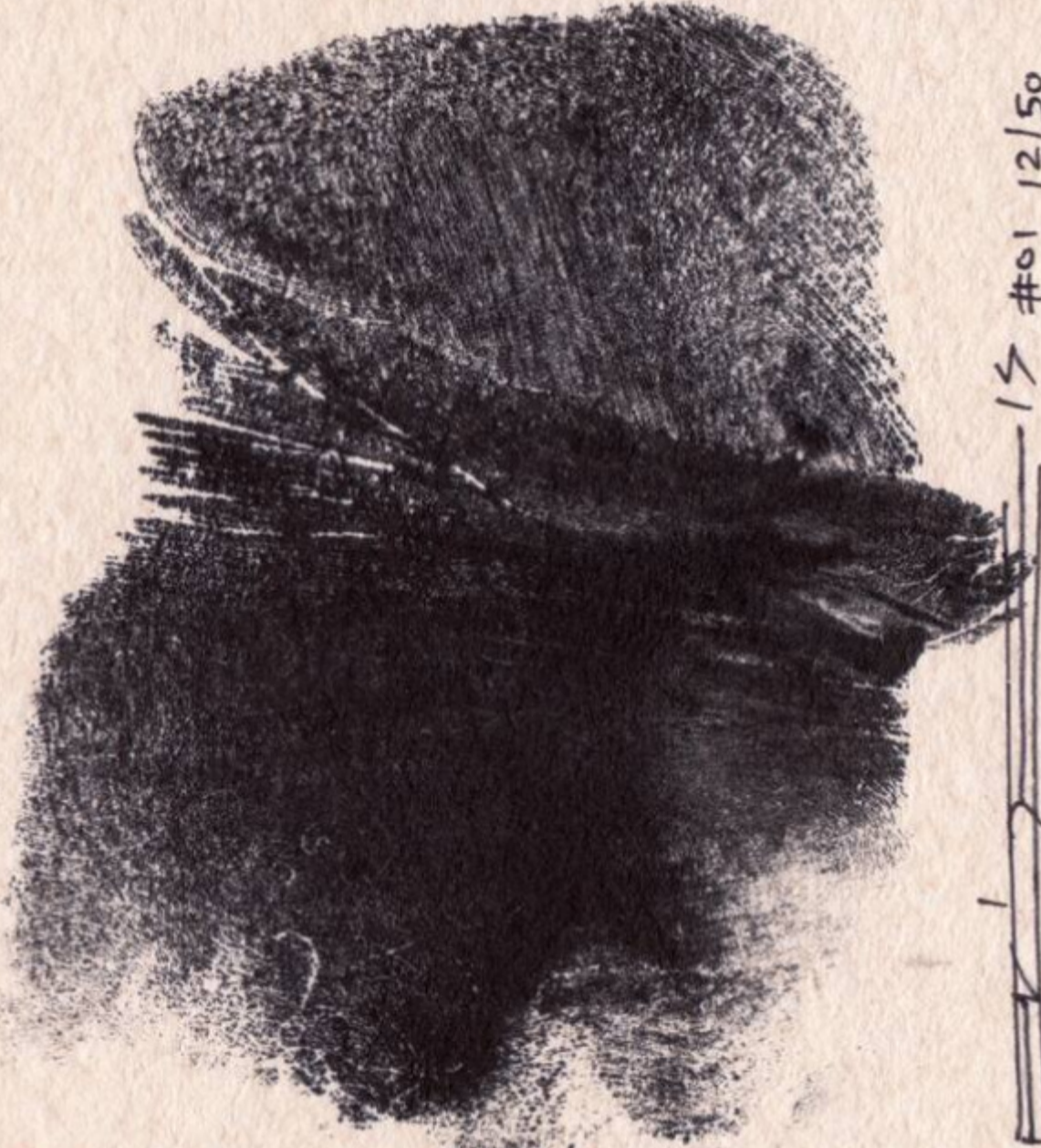
51 ————— 15 #01 09/50



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15
10/50



11/50 15 #01 11/50



15 #01 12/50

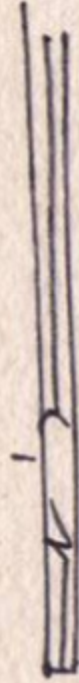


15 ————— 13/50 #01



#01 14/50

51





#01 10# 51 ————— 15
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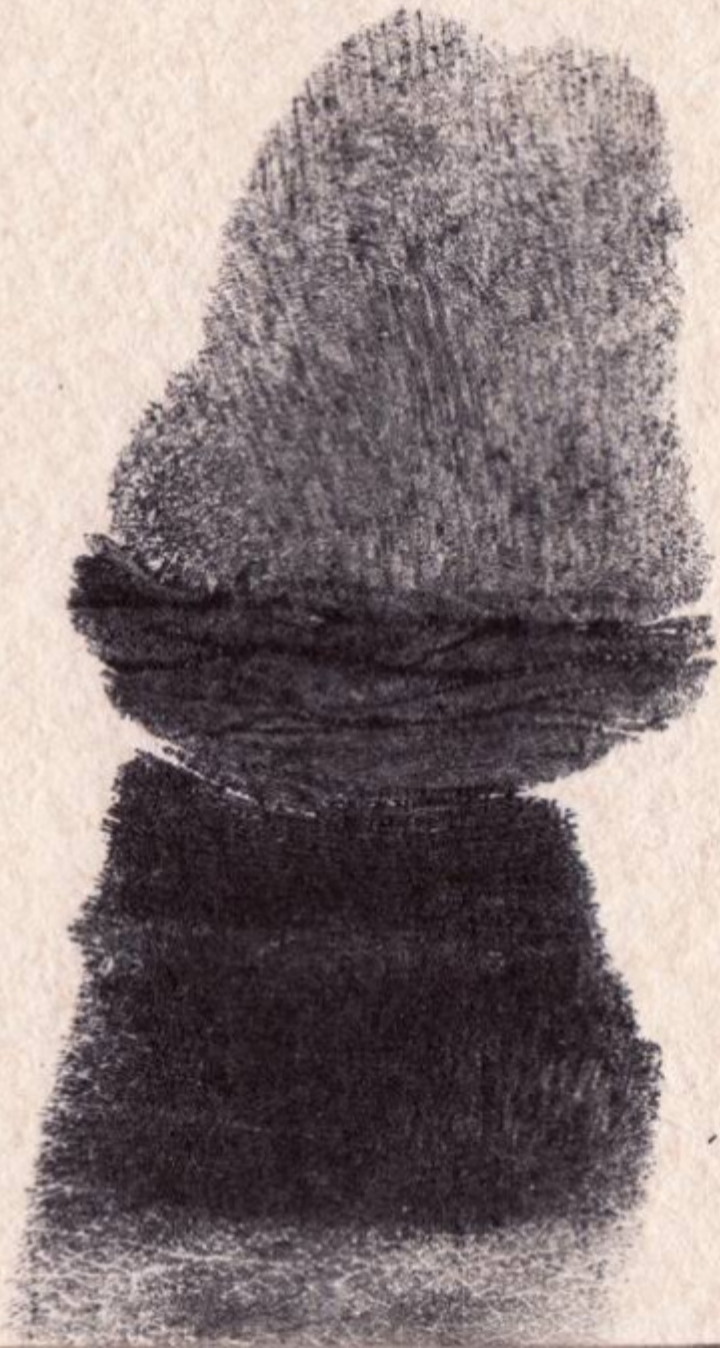
15 #01 16/50



51-11-15

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15 _____ #01 19/50



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#01 22/50



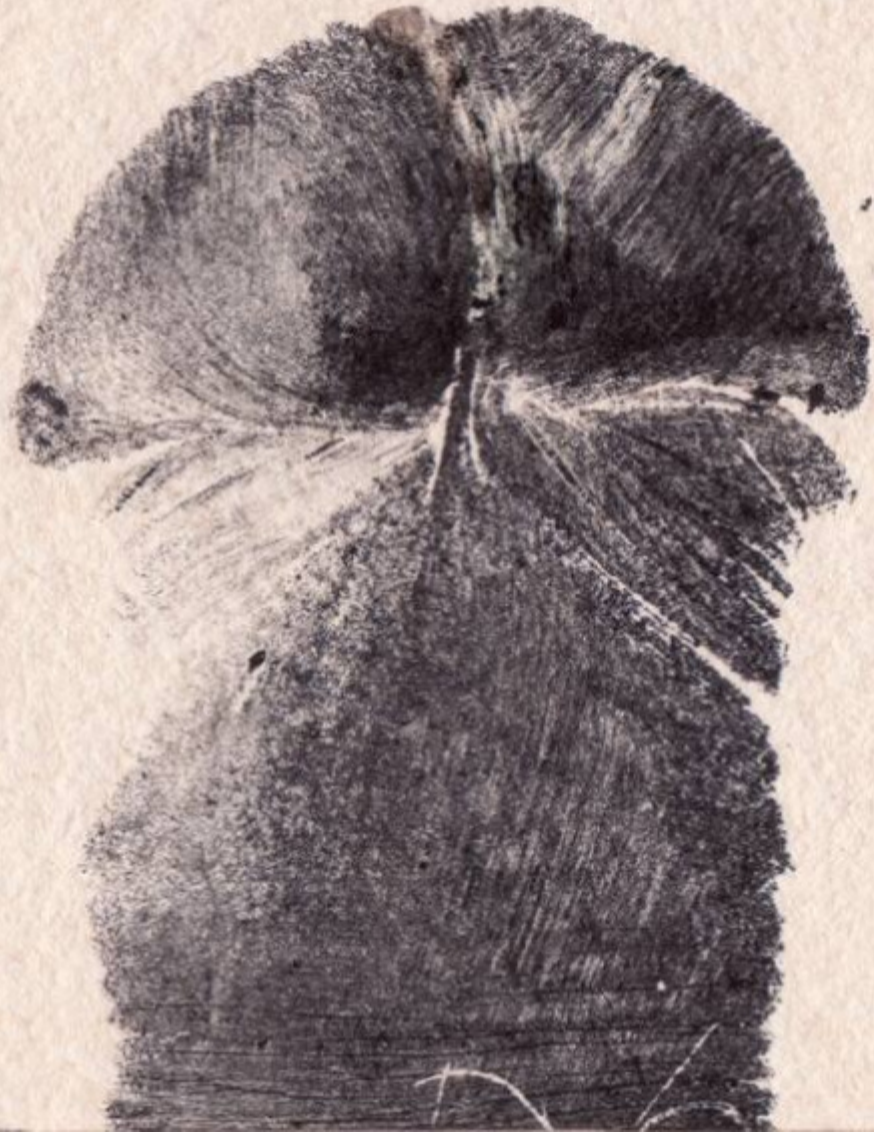
15 #01 24/50



15 - #01 26/50



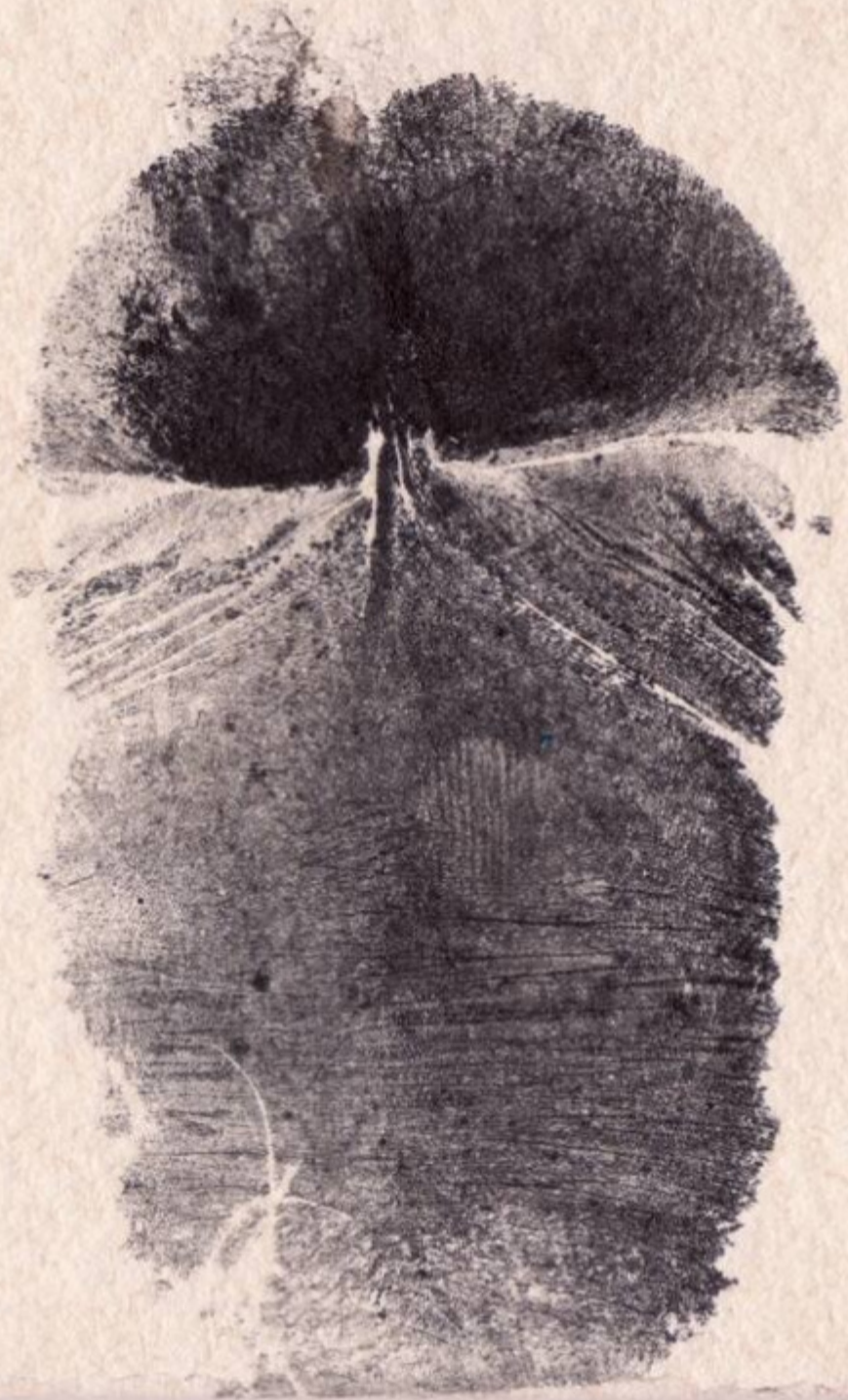
12 15 #01 28/50



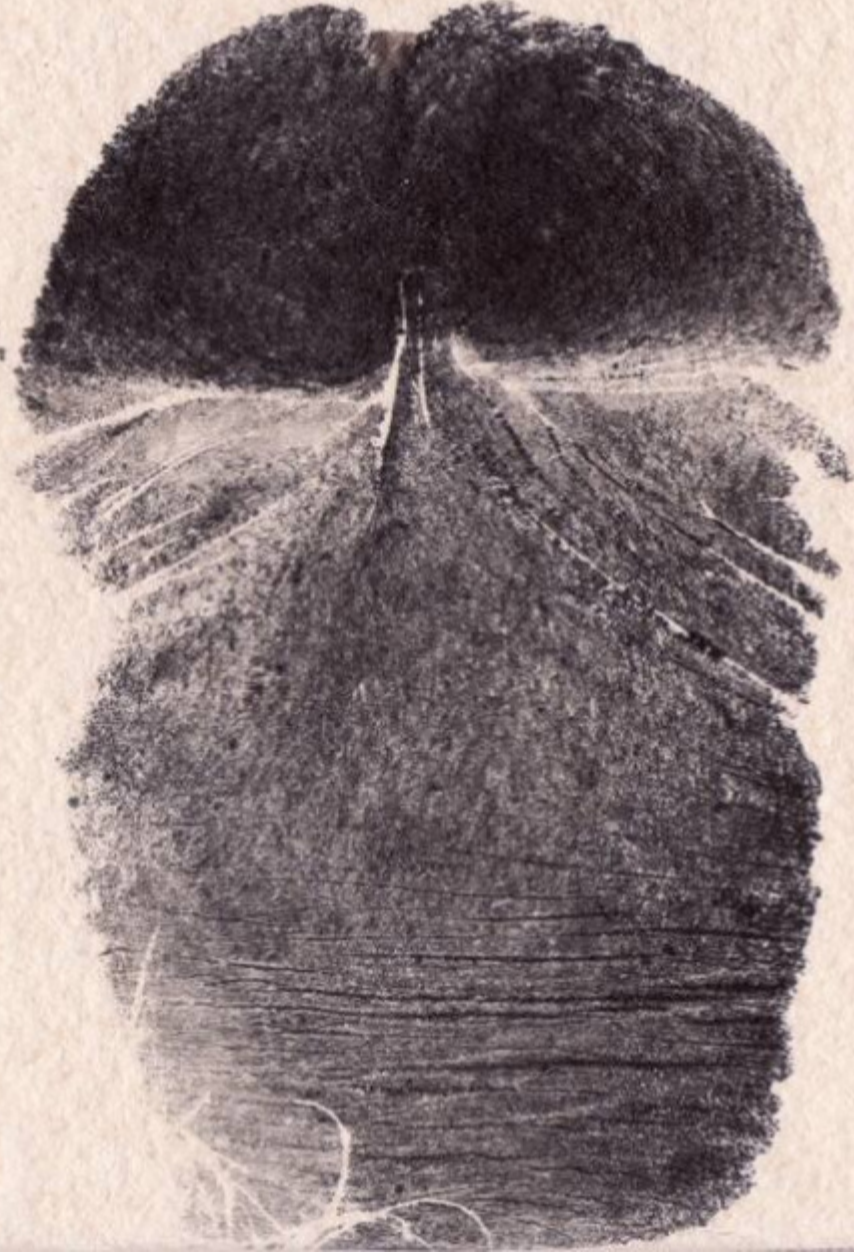
SI #01 29/50



15 #01 30/50

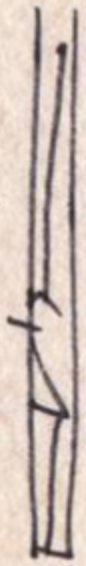


14-15 #01 31/50



Handwritten text: 11—15 #01 32/50



51 

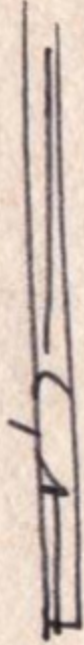
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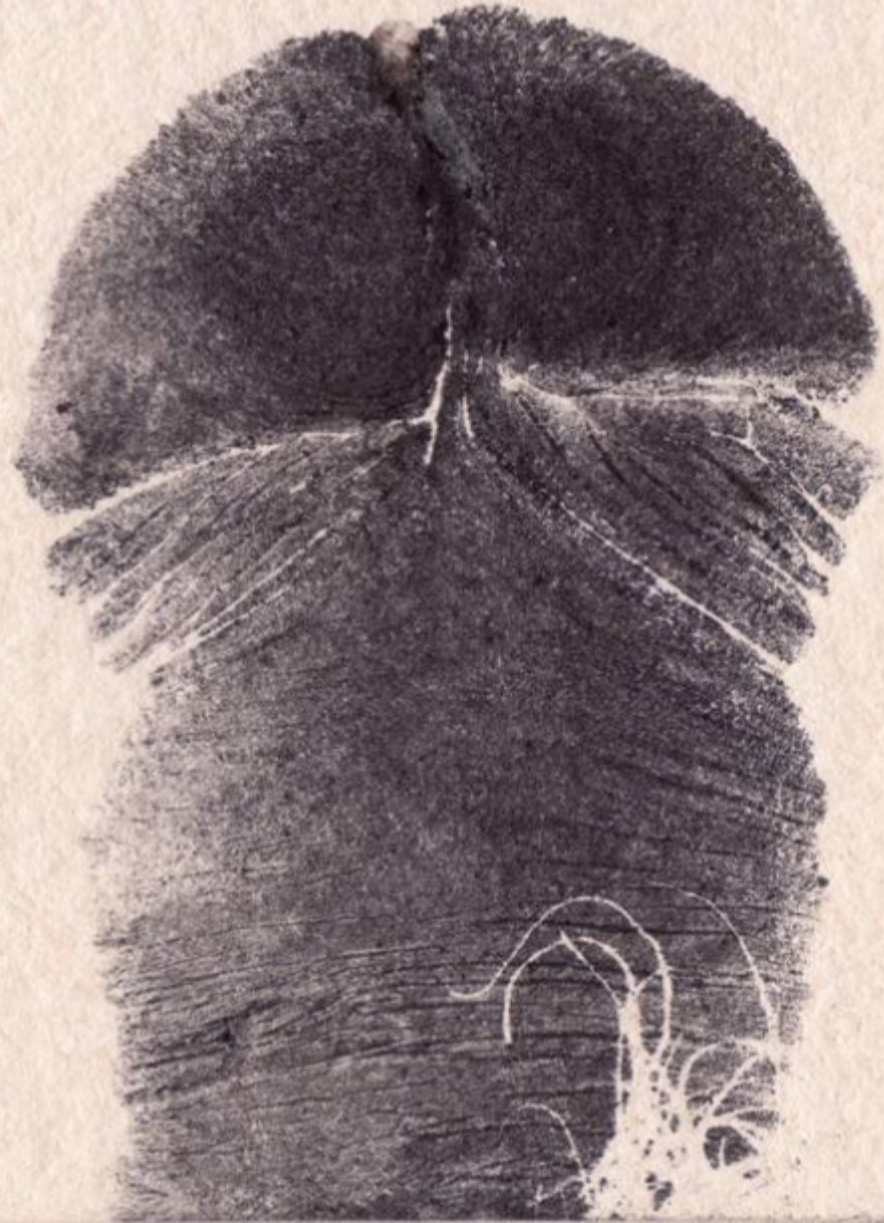
05/23/50



#01 37/50

15





~~11~~ 15

#01 35/50





11-15 #01 37/50



SI-15

#01 30/50



51-

#01

39/50



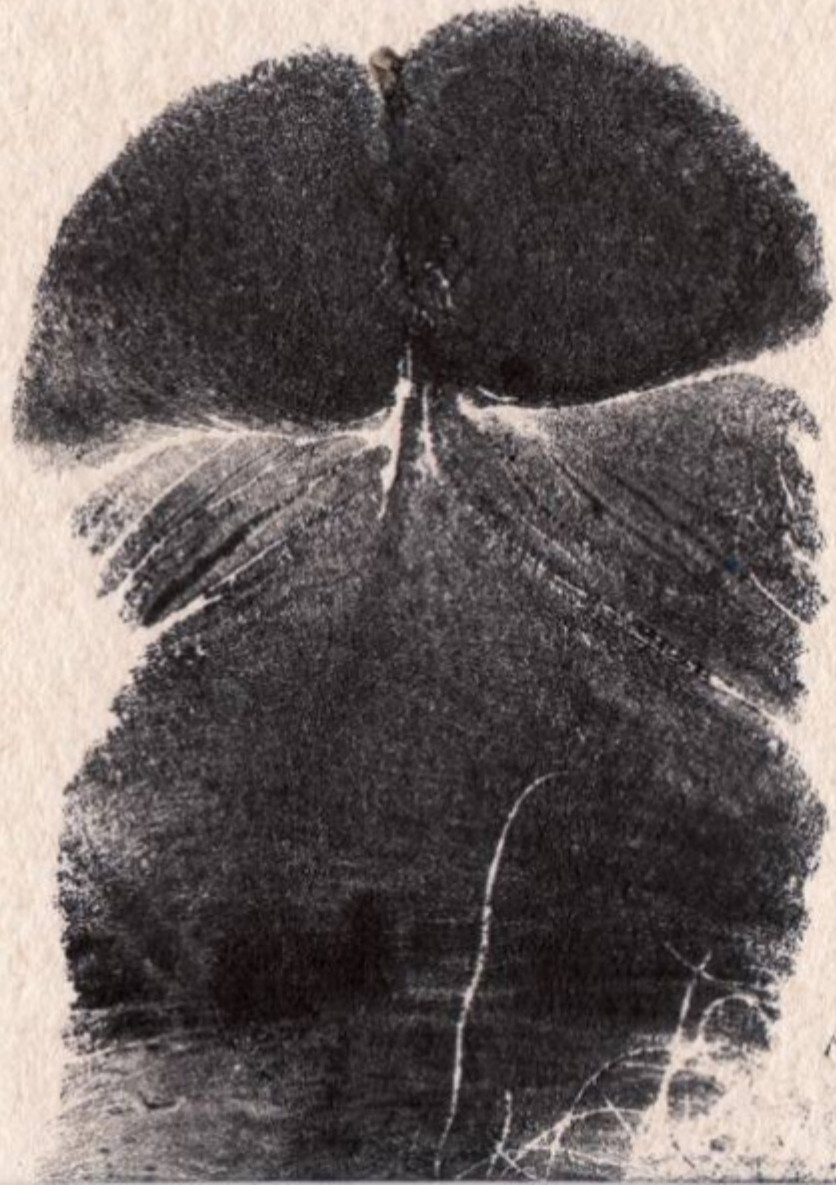
15 #01 40/50



15 #01 4/50



15 #01 42/50



15

#01 43/50



11-15-15

#01 45/50



15 ——— #01 46/50



SI ————— IS

#01 47/50



15 

#01 40/50



51-15 #01 49/50



#01 101
50/50



Monsenhor enVide neFelibata
Mons. R. Gomes
R. do Faicalção, 369 3º Esq.
4300-181 Campanhã, Porto
Portugal



THIS IS NOT MAILART
THIS IS ARTBYMAIL

0000535

PRINT
p
RICK



IUOMA MEMBER

MIGVEL TEPES
R. VIRIATO BARBOSA, 605
4490-683 PÓVOA DE VARZIM
PORTUGAL

X

ZIP SECURITY SYSTEM



IT WOULD BE HELPFUL IF YOU COULD WARN ME OF
THIS LETTER ARRIVAL AND/OR POST IT ONLINE.
THIS WAY I CAN CHECK WHICH ONE HAS ARRIVED
IN ORDER TO IMPROVE MY ADDRESSING SYSTEM.

2020604

HISTÓRICO

2019

"HATE MAIL? FOR YA FAT F#CK - provocatorium - mail_art and war correspondence" / Espinho, Portugal

2018

QUINTA DA CRUZ
Viseu, Portugal

2016

"Arven etter Kittelsen" / Kittelsenhuset / Kragerø, Noruega

ID DAS OBRAS REGISTRADAS

#0000535

