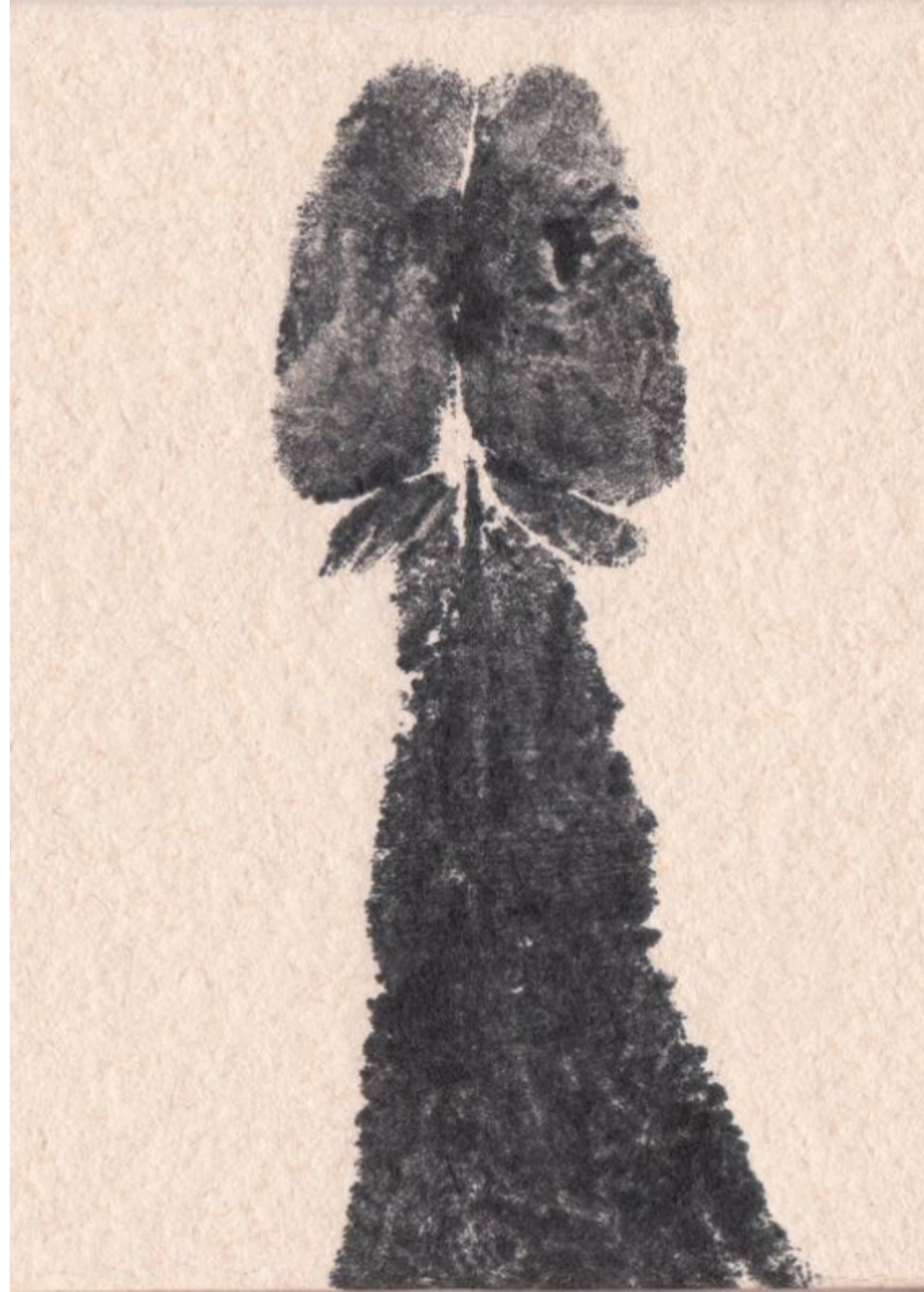


PrickPrint

glycerin and water-based stamp on beer coaster / 93
X 93 mm
set of 50
2015

don't be a prick. just print it





74-15 #01 05/50



15

#001 06/50



1 2 15 #01 07/50



17-15 #01 08/50



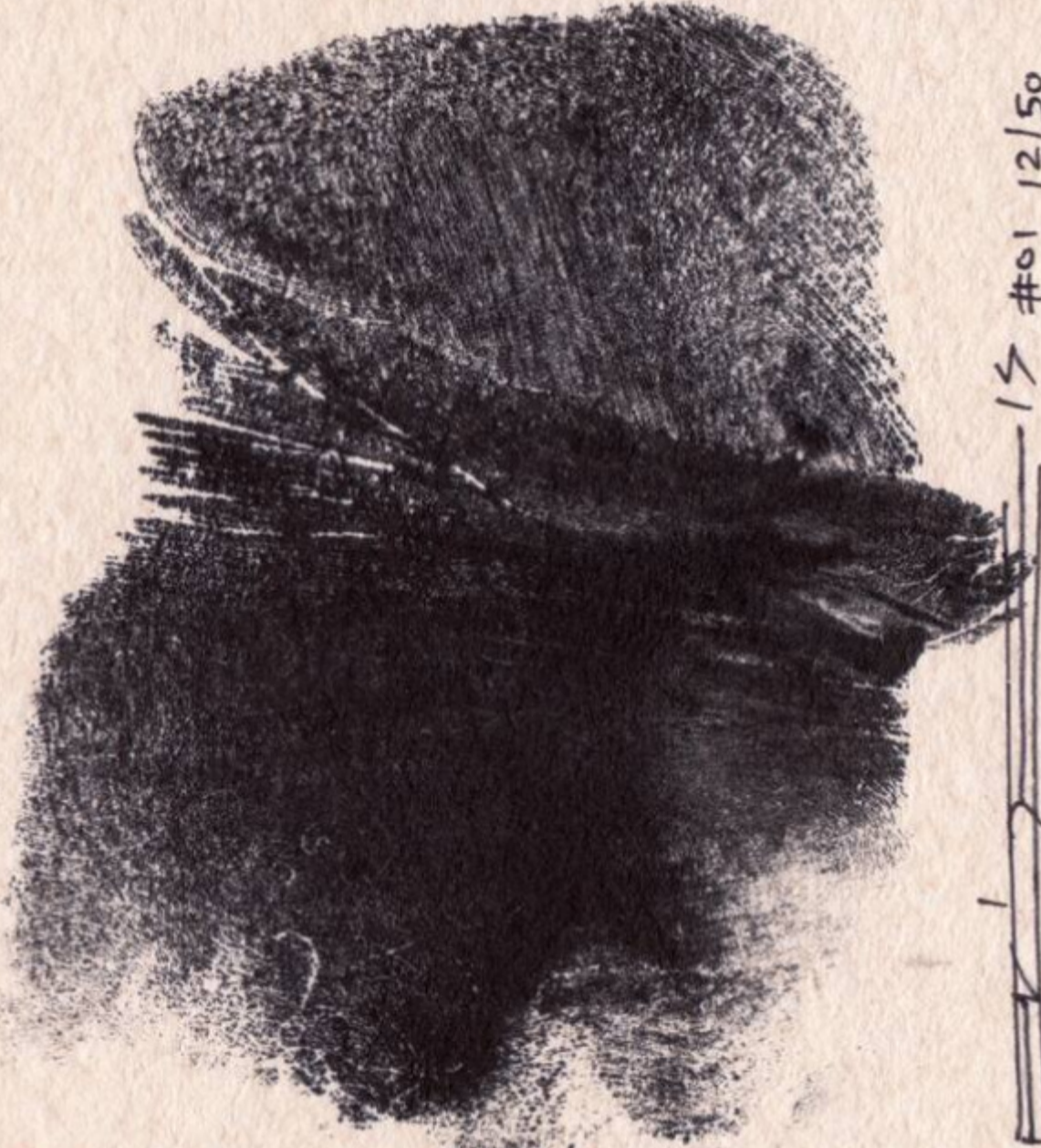
51 ————— 15 #01 09/50



1
15
10/50



11/50 15 #01 11/50



15 #01 12/50



15 ————— 15 #01 13/50



15 #01 14/50



#01 10# 51 ————— 15
#



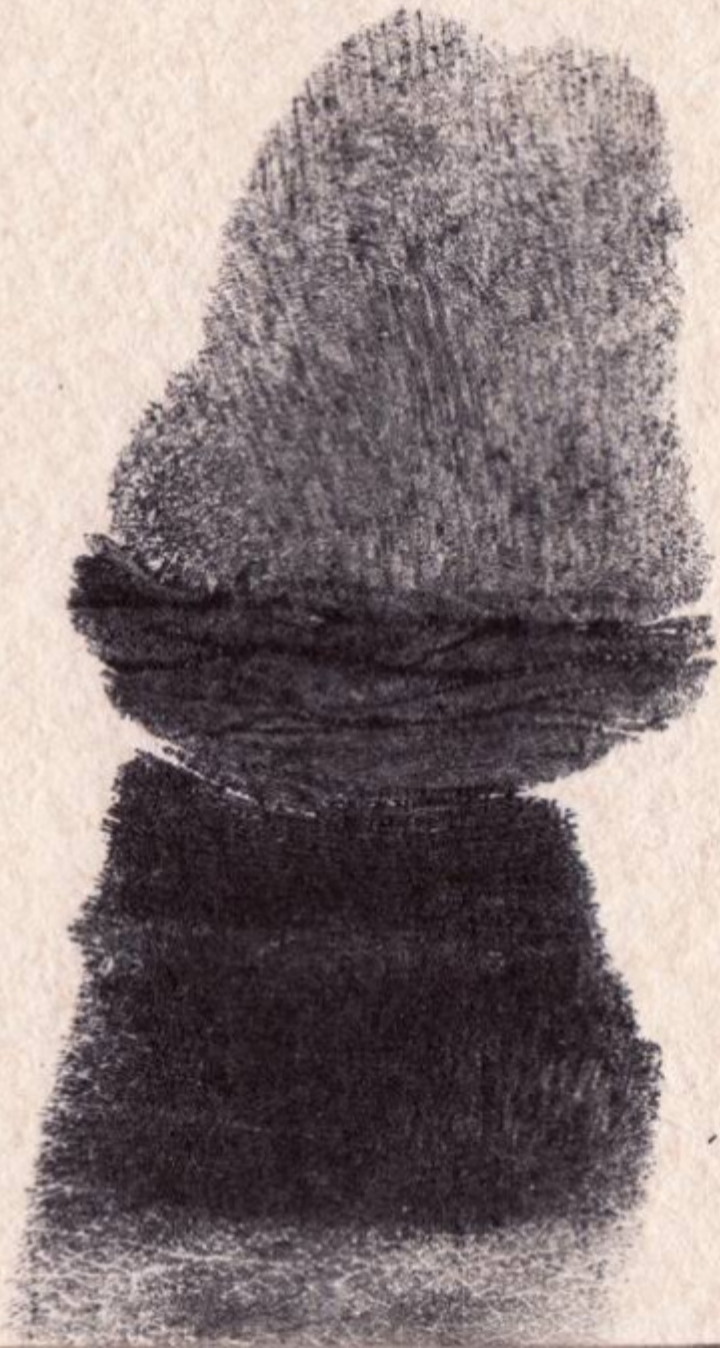
15 #01 16/50



51-11-15

#01 10#

05/7/50



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#01

10/50



15 1st #01 19/50



15

#01 20/50



~~51-15~~

#01 21/50



15

#01 22/50



15 #01 24/50

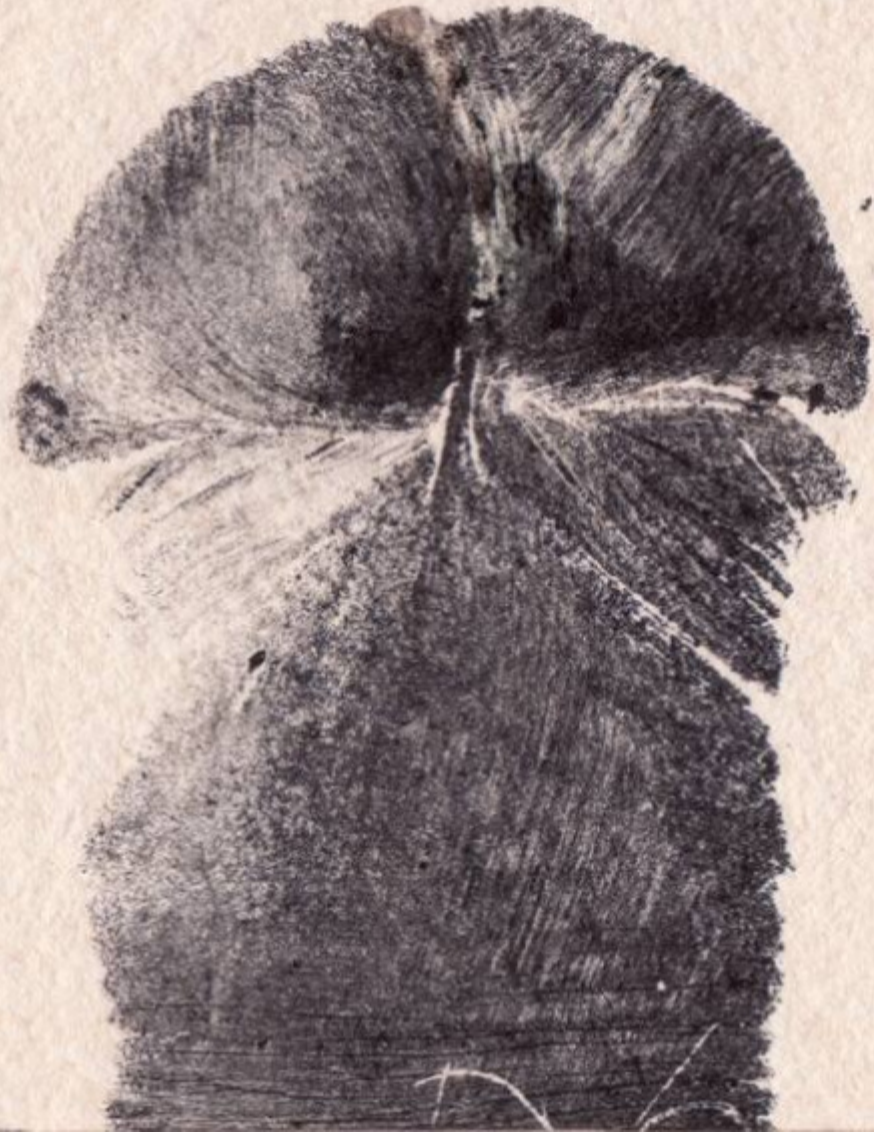


15 #01 26/50



#01 28/50


15 15

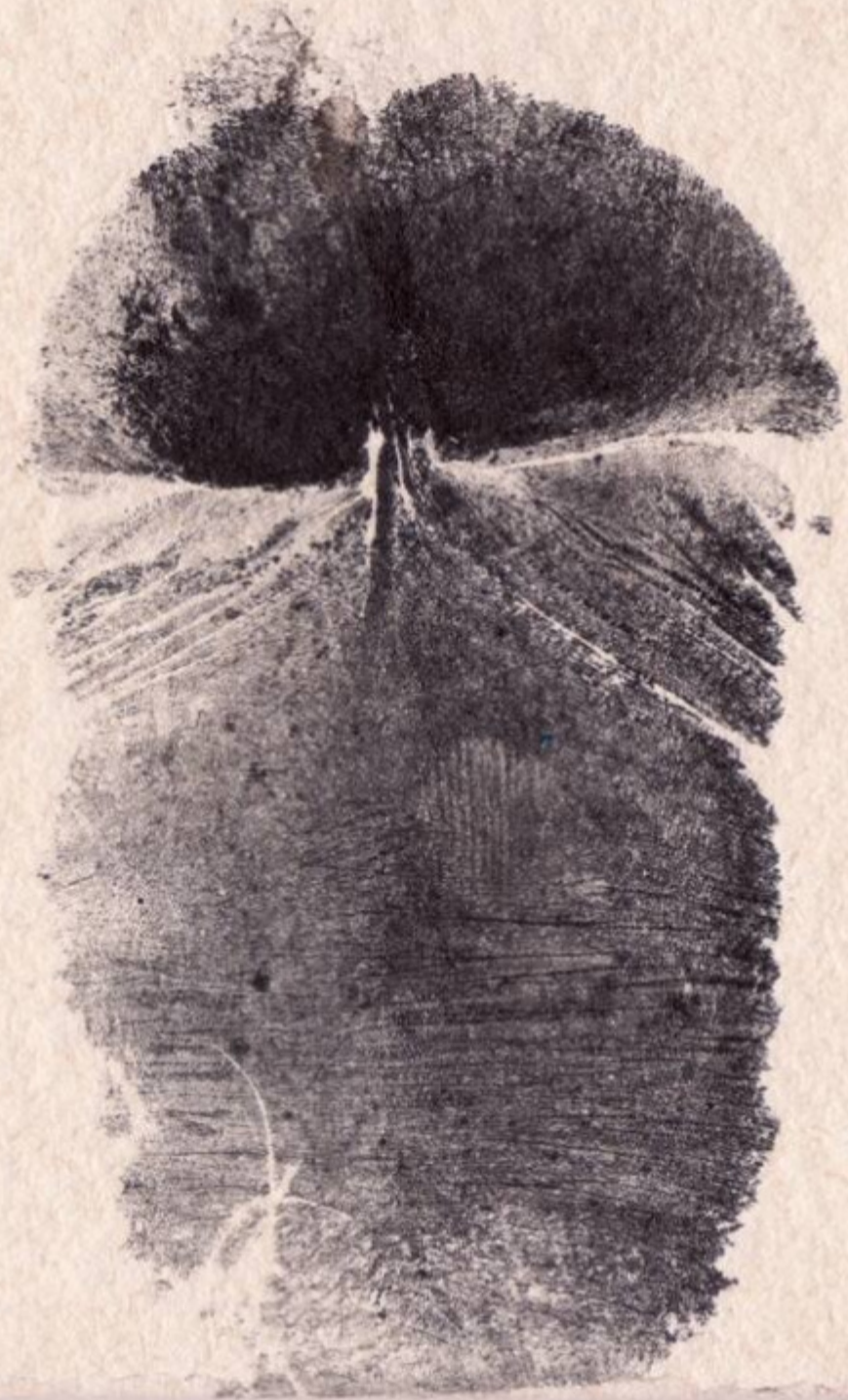


SI #01 29/50

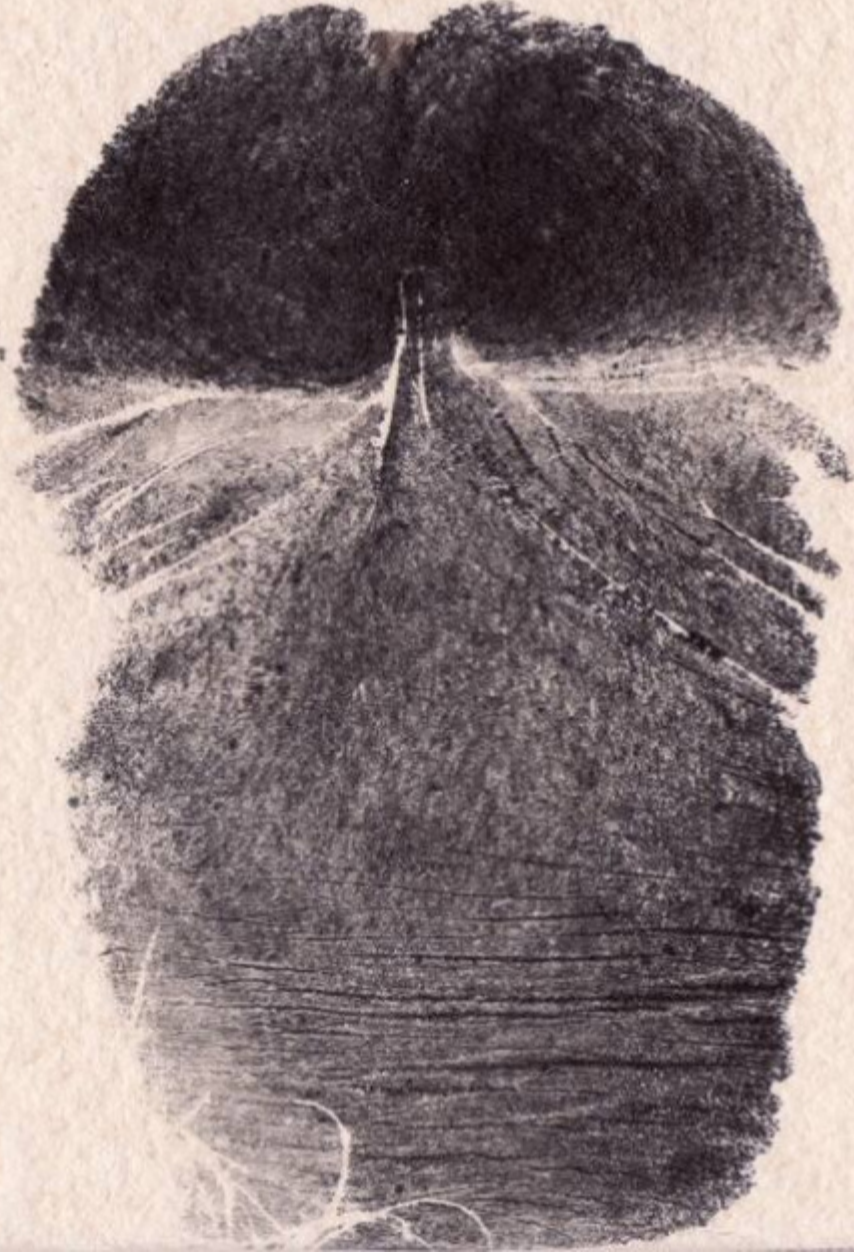


15 #01 30/50

A small, simple line drawing of a musical staff with a treble clef and a single note. The staff consists of five horizontal lines, and the note is a simple vertical stem with a curved top.




14-15 #01 31/50



Handwritten text: 15 — 15 #01 32/50



51 

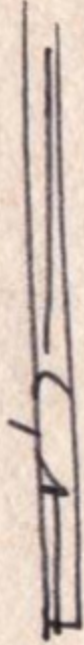
#01

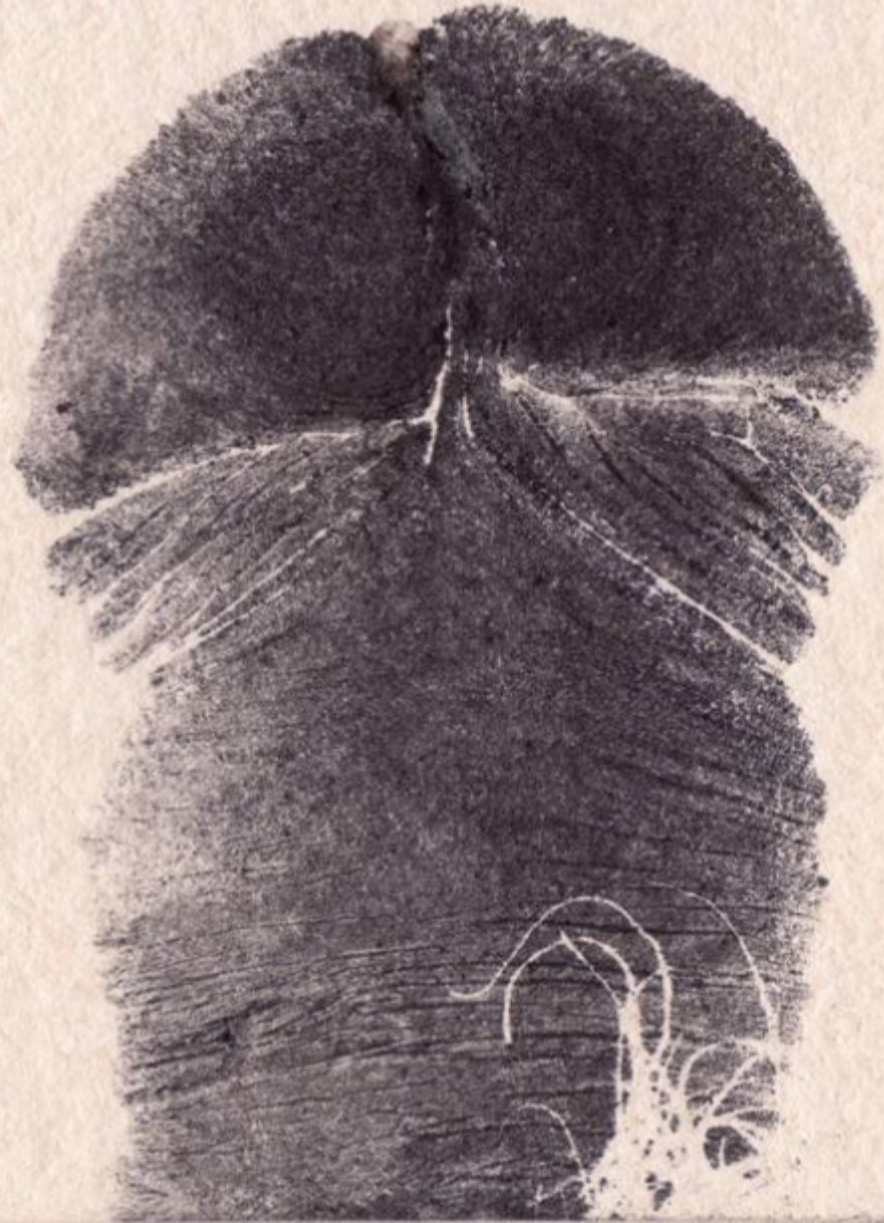
05/23/50



#01 37/50

15





~~11~~ 15

#01 35/50





11-15 #01 37/50



SI-15

#01 30/50



51- -15

#01

39/50



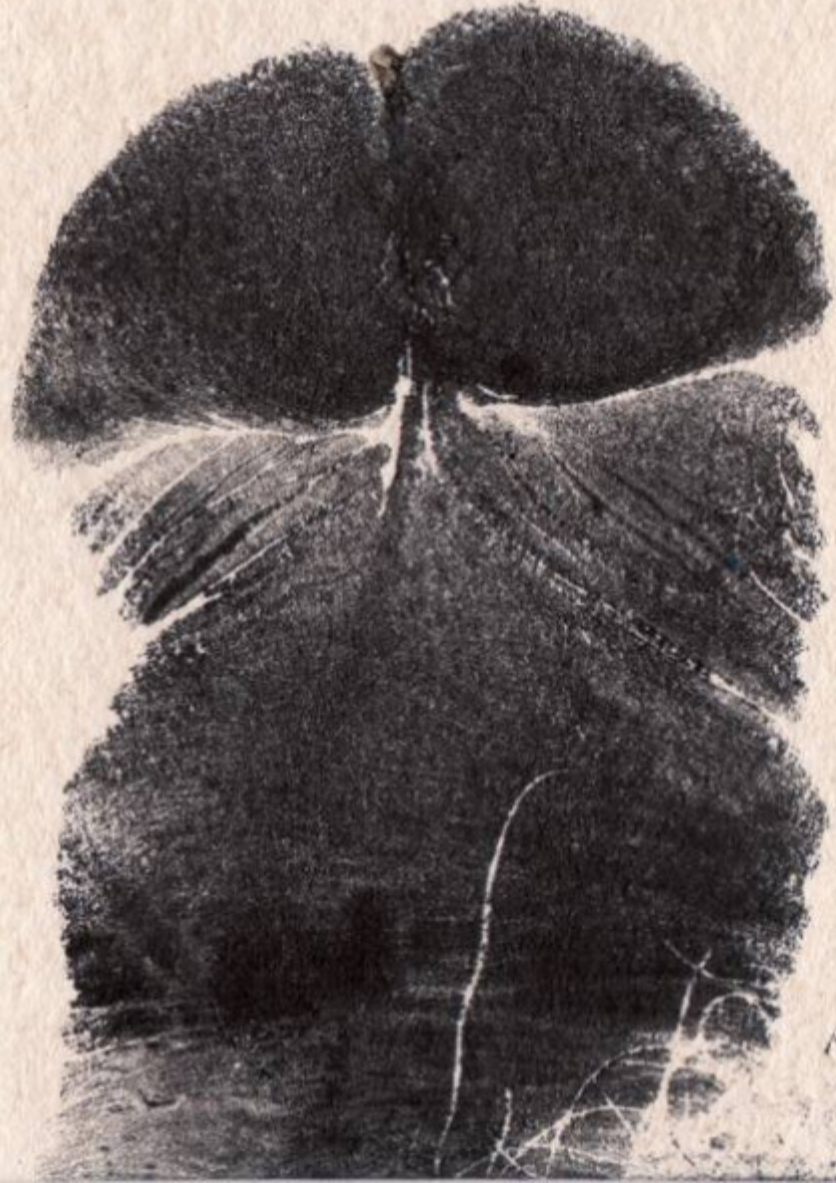
15 #01 40/50



15 = 11 4/50
#01 4/50




15 #01 42/50



11-15

#01 43/50



-15

#01 44/50



II 15

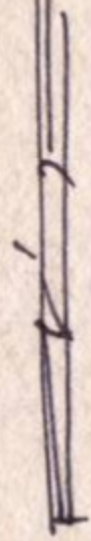
#01 45/50



46/50

#01

15





SI ————— IS

#01 47/50



15 

#01 40/50



51-15 #01 49/50



Monsenhor enVide neFelibata
Mons. R. Gomes
R. do Faico, 369 3º Esq.
4300-181 Campanhã, Porto
Portugal



THIS IS NOT MAILART
THIS IS ARTBYMAIL

0000535

PRINT
p
RICK



IUOMA MEMBER

MIGVEL TEPES
R. VIRIATO BARBOSA, 605
4490-683 PÓVOA DE VARZIM
PORTUGAL

X

ZIP SECURITY SYSTEM



IT WOULD BE HELPFUL IF YOU COULD WARN ME OF THIS LETTER ARRIVAL AND/OR POST IT ONLINE. THIS WAY I CAN CHECK WHICH ONE HAS ARRIVED IN ORDER TO IMPROVE MY ADDRESSING SYSTEM.

2020604

TESTIMONIALS

Your generous spirit has impressed me since I first saw it on this IUOMA website. I have loved the way you share your work with the members here, and I am honored to know I, also, am a recipient of a piece of your art.

Please consider my regard for you as an artist as I make a request. I am asking you to remove your most recent photos from the photo gallery. I feel sorry that you have chosen this subject and method to communicate with the world. I wondered what the images would be when i saw the first information about your new project. I am dismayed to think that you would want this as a part of your legacy, a part of your body of work as an artist.

You are better than this, you really are. You can fill the world with powerful images and moving works of art without this low treatment of the topic. I believe you have real talent and great ability to communicate with the world. I appeal to you to consider the lasting value of all your art, and the impact it can have, long after you are gone. I believe that those who applaud this new project are doing you no favor.

You do not offend me. Your art does not offend me. It makes me feel sad and disappointed in the waste of fine talent. I hope you will consider my request. If not, I will still regard you as a fine artist.

- Linda French

Dear enVide,

Thank you for replying to my message.

I don't know of a specific place where there are guidelines for the work presented here on IUOMA. I have read dialog on here about the topic, including comments by Ruud Janssen, but I don't remember where, and I don't remember what was specifically said. I think the general feeling was that if we have objections to postings we should contact a mediator, but I have no idea who that is, other than Ruud.

I wanted to come to you first in hopes that you would be willing to self-censor your postings on this site.

May I share something else with you? I have a friend from years ago who recently got in touch with me. I had planned to direct him to this site to see some of what is going on in mail_art, but your

photos of penis prints has forced me to reconsider. I won't be directing friends to the IUOMA site because of them. I already feel icky about my association with a venue that doesn't care about the content of its gallery. And I can't share IUOMA with my children.

- *Linda French*

Just got The Prick Print-Brilliant! Thanks! Hands down some of the best Mail art package and execution I've gotten. Keep up the good work.

- *Aaron Morgan*

I received your Prick Print today! Thank you, I think it is one of my favorite pieces I have received from the mail art system.

- *Regan Shrumm / MAY 26, 2016*

Interesting little project...

- *Mellisa Wand / MAY, 10 2016*

So yes, thank you very much! Will have a minor problem to match that one, but we'll see... Art by mail opens new dimensions to life! grin emoticon.

- *Lady K.C.R.A. / OCTOBER, 12 2015*

SHOWN AT

2019

"HATE MAIL? FOR YA FAT F#CK - provocatorium - mail_art and war correspondence" // Espinho, Portugal

2018

QUINTA DA CRUZ
Viseu, Portugal

2016

"Arven etter Kittelsen" // Kittelsenhuset / Kragerø, Noruega

TRACKED ART ID CODES

#0000535

