

Emotional Mapping

técnica mista / 170 x 170 mm
conjunto de 5
2017

https://instagram.com/explore/tags/emotional_mapping_marionetasman_dragora/
https://instagram.com/explore/tags/emotionalmapping_aveiro_elefsina/



object comes from a set of
that were created with
parts of the installation
and sculptural art by
and Monsenhor enVide
titled "Urban
loudspeakers on
aquaries".



reliquary n° 140
artbymail n° 954

object n° 3

installation date 27 ENE 2017







GALERIA



My way of thinking urban art is that it will basically be and should be created for an audience rather heterogeneous and for that matter multiple readings will be perceived. Consequently, the artwork must contain different layers for these wide audiences. Sometimes even different meanings and contradictory ones are intentionally worked on top of each other. That is the beauty within, the deepness of it.

I'm not implying that urban art should be somewhat hermetic nor easily understandable. I'm affirring that it must lead to a



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