

# Emotional Mapping

mixed media / 170 x 170 mm  
set of 5 pieces  
2017

[https://instagram.com/explore/tags/emotional\\_mapping\\_marionetasman\\_dragora/](https://instagram.com/explore/tags/emotional_mapping_marionetasman_dragora/)  
[https://instagram.com/explore/tags/emotionalmapping\\_aveiro\\_elefsina/](https://instagram.com/explore/tags/emotionalmapping_aveiro_elefsina/)



# ABOUT

This object comes from a set of five that were created with salvaged parts of the installation of sound and sculptural art by colectivo, ac., Teatro e Marionetas de Mandrágora and Monsenhor enVide neFelibata entitled "Urban Acoustics for 6 loudspeakers on wood and 702 reliquaries". Emotional Mapping is a tool for urban co-design and cultural mapping through artistic and community participation.

object comes from a set of  
that were created with  
parts of the installation  
and sculptural art by  
and Monsenhor enVide  
titled "Urban  
loudspeakers on  
aquaries".



reliquary n° 140  
artbymail n° 954

object n° 3

installation date 27 ENE 2017







# GALLERY



My way of thinking urban art is that it will basically be and should be created for an audience rather heterogeneous and for that matter multiple readings will be perceived. Consequently, the artwork must contain different layers for these wide audiences. Sometimes even different meanings and contradictory ones are intentionally worked on top of each other. That is the beauty within, the deepness of it. I'm not implying that urban art should be somewhat hermetic nor easily understandable. I'm affirring that is must lead to a

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# TRACKED ART ID CODES

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